

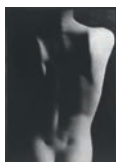
5. LISTE DES VISUELS LIBRES DE DROIT POUR LA PRESSE



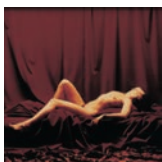
ANTIN Eleanor, *The King*, 1972, Inv. FNAC 07-526, Centre national des arts plastiques © droits réservés / Cnap / © Eleanor Antin. Courtesy of Richard Saltoun Gallery, London



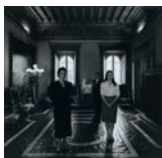
BURGIN Victor, *The Bridge*, 1984, Collection privée, ©Victor Burgin



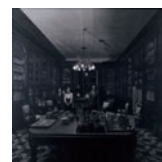
BURKHARD Balthasar, *Sans titre (torse)*, 1988, Inv. CF-1999-002, Collection Musée des Arts Contemporains au Grand-Hornu, propriété de la Fédération Wallonie-Bruxelles, © Estate of Balthasar Burkhard



DUJOURIE Lili, *Red Nude*, 1984, Collection privée



FAIGENBAUM Patrick, *Famille Ricci (Rome, 1987)*, 1987, Collection privée



FAIGENBAUM Patrick, *Famille Granito Pignatelli di Belmonte (Naples, 1990)*, 1990, Collection privée



JOURNIAC Michel, *24 Heures de la vie d'une femme ordinaire, Le Trottoir (ou le viol)*, 1974, Inv. 95.010, Collection Institut d'art contemporain, Villeurbanne/Rhône-Alpes, photo © Adagp, Paris



JOURNIAC Michel, *24 Heures de la vie d'une femme ordinaire, Le Musée*, 1994, Inv. 95.010 Collection Institut d'art contemporain, Villeurbanne/Rhône-Alpes, photo © Adagp, Paris



KLAUKE Jürgen, *Ziggi Stardust*, 1974, Collection privée



KRIMS Les, *A Marxist View; Bark Art; Art Bark (for Art Park), a Chinese Entertainment; Irving's Pens and Brooklyn: Another View*, 1984, Collection 49 Nord 6 Est – Frac lorraine, Metz (FR), photo: Pascal Bodez, © L.Krims



KRIMS Les, *A Marxist View; Madam Curious; Bark Art; Art Bark (for Art Park); a chinese Entertainment; Irving's Pens; Something to look at Spotting Upside Down; Hollig's Harshaps; and 4 lovely women posing*, 1984, Collection 49 Nord 6 Est – Frac lorraine, Metz (FR), photo: Pascal Bodez, © L.Krims



LÜTHI Urs, *Tell Me Who Stole Your Smile n°2*, 1974, Inv. : 83.069, Collection IAC, Villeurbanne/Rhône-Alpes (France), photo Blaise Adilon / © Urs Lüthi



MICHALS Duane, *Natural Forms (Sea lavender(1) Forget-me-nots(2) Apple blossoms(3) Tree shelf fungus(4) Sumac(5))*, 1986, Collection du Frac Normandie Caen, © Duane Michals. Courtesy of DC Moore Gallery, New York



NESHAT Shirin, *Birthmark*, 1995, Inv. 99.015, Collection IAC, Villeurbanne/Rhône-Alpes, photo: Cynthia Preston, © Shirin Neshat, Courtesy the artist and Gladstone Gallery, New York and Brussels



NESHAT Shirin, *Him*, 1997, Inv. 99.014, Collection IAC, Villeurbanne/Rhône-Alpes, photo: Larry Barns, © Shirin Neshat, Courtesy the artist and Gladstone Gallery, New York and Brussels



ONTANI Luigi, *Xantotnax*, 1992-94, Collection privée



VERCRUYSSSE Jan, *Camera oscura #3 (Menina)*, 2001, Collection privée, © Jan Vercruyssen Foundation, Courtesy Xavier Hufkens, Brussels

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www.beculture.be/#pro